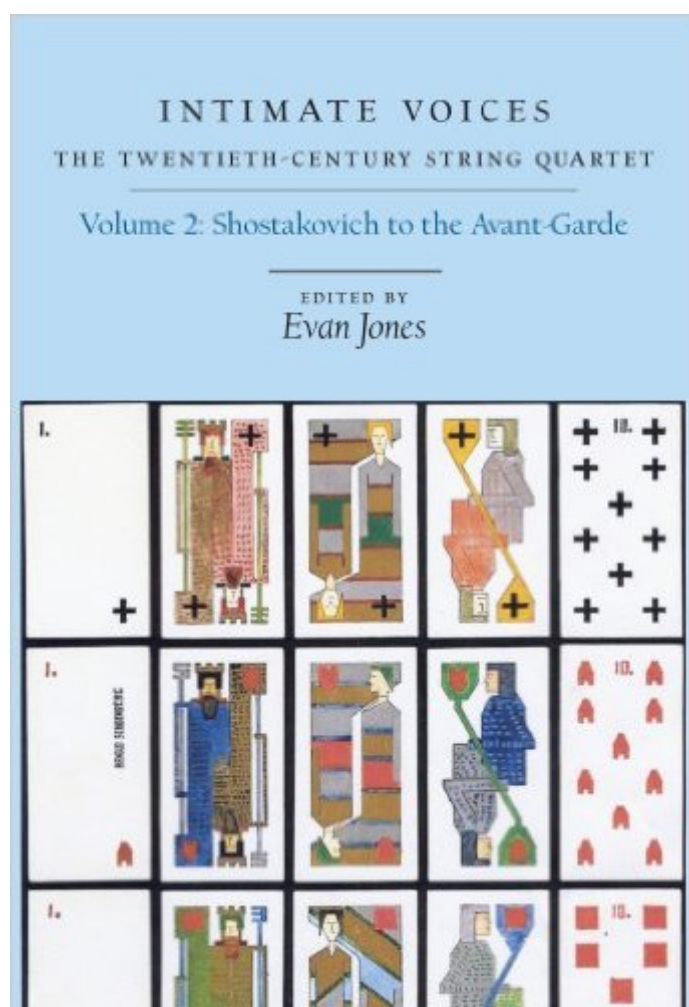


The book was found

# Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich To The Avant-Garde (Eastman Studies In Music, Vol. 71)



## Synopsis

Modern composers as diverse as Béla Bartók, Maurice Ravel, Benjamin Britten, and John Cage have confided some of their most personal and intense thoughts to the medium of the string quartet. The resulting repertoire has won the allegiance of string players-and of listeners in the concert hall and at home. Yet, until now, no book has addressed the language of these remarkable works, their interactions with the masterpieces of Beethoven and others, and their new approaches to musical expression. *Intimate Voices*, organized in rough chronological order, offers the observations and intuitions of twenty leading authorities on quartets by twenty-one composers from eleven countries. Its two volumes-available separately or together-comprise an indispensable guide to amateur and professional chamber musicians, scholars, students, and anyone seeking a deeper acquaintance with the great achievements of twentieth-century music. Edited by Evan Jones, Associate Professor of Music Theory, Florida State University College of Music. Volume 1: Debussy and Ravel (Marianne Wheeldon); Sibelius (Joseph Kraus); Bartók (Joseph N. Straus); Hindemith (David Neumeyer); Schoenberg (Matthew R. ShafTEL); Berg (Dave Headlam); Webern (David Clampitt); Villa-Lobos (Eero Tarasti); Prokofiev (Neil Minturn) Volume 2: Shostakovich (Patrick McCreless); Britten (Christopher Mark); Ligeti (Jane Piper Clendinning); Berio (Richard Hermann); Xenakis (Evan Jones); Scelsi (Eric Drott); Cage (David W. Bernstein); Babbitt (Andrew Mead); Carter (Jonathan W. Bernard); Mel Powell (Jeffrey Perry); Shulamit Ran (Robert W. Peck)

## Book Information

Hardcover: 366 pages

Publisher: BOYE6 (November 15, 2009)

Language: English

ISBN-10: 1580463223

ISBN-13: 978-1580463225

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,265,194 in Books (See Top 100 in Books) #37 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Shostakovich #1060 in Books > Literature & Fiction > World Literature > African #10511 in Books > Arts & Photography > Music > History & Criticism

[Download to continue reading...](#)

Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): String Bass The Poetics of Indeterminacy: Rimbaud to Cage (Avant-Garde & Modernism Studies) Subject to Delusions: Narcissism, Modernism, Gender (Avant-Garde & Modernism Studies) Film Posters of the Russian Avant-Garde (Jumbo) Visionary Film: The American Avant-Garde, 1943-2000, 3rd Edition The Ethnic Avant-Garde: Minority Cultures and World Revolution (Modernist Latitudes) Recasting Red Culture in Proletarian Japan: Childhood, Korea, and the Historical Avant-Garde The Best of Antonio Vivaldi Concertos (For String Orchestra or String Quartet), Vol 1: 1st Violin The Best of Antonio Vivaldi Concertos (For String Orchestra or String Quartet), Vol 1: Score Music to the Film "Alone" Op. 26: New Collected Works of Dmitri Shostakovich - Volume 123 (Dmitri Shostakovich New Collected Works, Volume 123) The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): 1st Violin The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): Cello The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): 2nd Violin The Best of Johann Strauss, Jr. Waltzes (For String Quartet or String Orchestra): Score Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) French Organ Music: From the Revolution to Franck and Widor (Eastman Studies in Music) Irony and Sound: The Music of Maurice Ravel (Eastman Studies in Music) Shostakovich's Music for Piano Solo: Interpretation and Performance (Russian Music Studies) Berlioz's Semi-Operas (Eastman Studies in Music)

[Dmca](#)